

FOR IMMEDIATE RELEASE

ARE WE ALREADY GONE?

Artists on the Art of Leaving

Curated by Negin Sharifzadeh

On view September 21st - September 28th 2014



The Blind Owl Meets the Hunger Artist by Aphrodite Désirée Navab

There is a bifurcation of the notion of time and space. We are already gone for certain, but where we are going or are going qua going is the way it is going to go.

- *Ahmed Issawi*

There is an ambiguity and a sense of the unknown in the act of leaving. To leave is to forever transform the thing that is left, and to enter into metamorphosis oneself, by growth, change of location, status, identity, or death.

Curator Negin Sharifzadeh has gathered together a group of more than 30 artists from around the

world, most displaced in one way or another from their point of origin, exploring the transformations they have experienced from this displacement and all of life's other dislocations.

Ahmed Issawi, Director of Alwan for the Arts, says, "In so far as art should reflect its environment or contend with the problematics of representation, *Are We Already Gone*, curated by Negin Sharifzadeh, a variable composition of installations, sculptures, and conceptual visual and sound pieces, is emblematic of a world of impermanence, of wondering whether one has wandered away or is still here. Not merely are the works themselves concerned with incompleteness, sculptural or architectural suspension, identity not as a notion bequeathed through birth rather as a transformative ongoing process of migration and exile, but more so in where the "art" is displayed: in closets, on kitchen counters, workplace, home, if we know what home is anymore."

Exhibition

Opening Reception Sunday September 21st, from 5-9pm

September 22nd-September 28th, 11 am to 7 pm (or by appointment)

FlickerLab, 78 Crosby Street, New York, NY 10012

Curator walk-through

September 27th, 5-7pm (RSVP to negin@neginsharifzadeh.com)

For press inquiries, other images, or more information, contact Negin Sharifzadeh:

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<http://neginsharifzadeh.com/?s=curatorial>

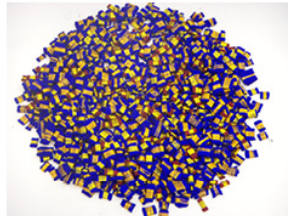
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1001 Prayers, by Mona Saeed Kamal



Solitude, by Suprina Kenney



The Last Summer Day, by Serge Hamad

ARTISTS FEATURED IN THE EXHIBITION INCLUDE

Setareh Arashloo
Emily Auchincloss
Negar Behbahani
Golnaz Behrouznia
Orit Bin Shitrit
Marcy Chevali
Ruby Chishti
Ali Chitsaz
Jenn Dierdorf
Leonard Downes Reese
Mike Estabrook
Matthieu Fappani
Roya Farasat
Naghme Farzaneh
Serge Hamad
Joshua Hart
Meena Hasan
Lucy Hodgson
Vandana Jain
Suprina Kenney
Francine LeClerc
Reza Marvashti
Dante Mann
Ruth A. Mora (SUMO Project)
Marian Moghaddam
Mary Linda Moss
Aphrodite Desirée Navab
Moojan Nazmi Ansari
Jonna Pedersen
Nooshin Rostami
Mehran Saber
Mona Saeed Kamal
Sepideh Salehi
Romy Scheroder
Negin Sharifzadeh
Zartost Soltani
Kamran Taherimoghadam
Katherine Toukhy
Katayoun Vaziri
Shadi Yousefian



Crossing the Rubicon Dupe, by Lucy Hodgson